

Overworld

by Kevin Macleod

♩ = 200

Brass Synthesizer

Square Synthesizer

Square Synthesizer

Square Synthesizer

This system contains four staves of music. The top staff is for a Brass Synthesizer and contains three whole rests. The second, third, and fourth staves are for Square Synthesizers. The second staff has a melody starting on G4, moving to F4, then G4, with eighth notes and rests. The third staff has a rhythmic accompaniment of eighth notes in pairs (G4 and F4). The fourth staff has a bass line starting on G3, moving to F3, then G3, with eighth notes and rests.

4

Synth.

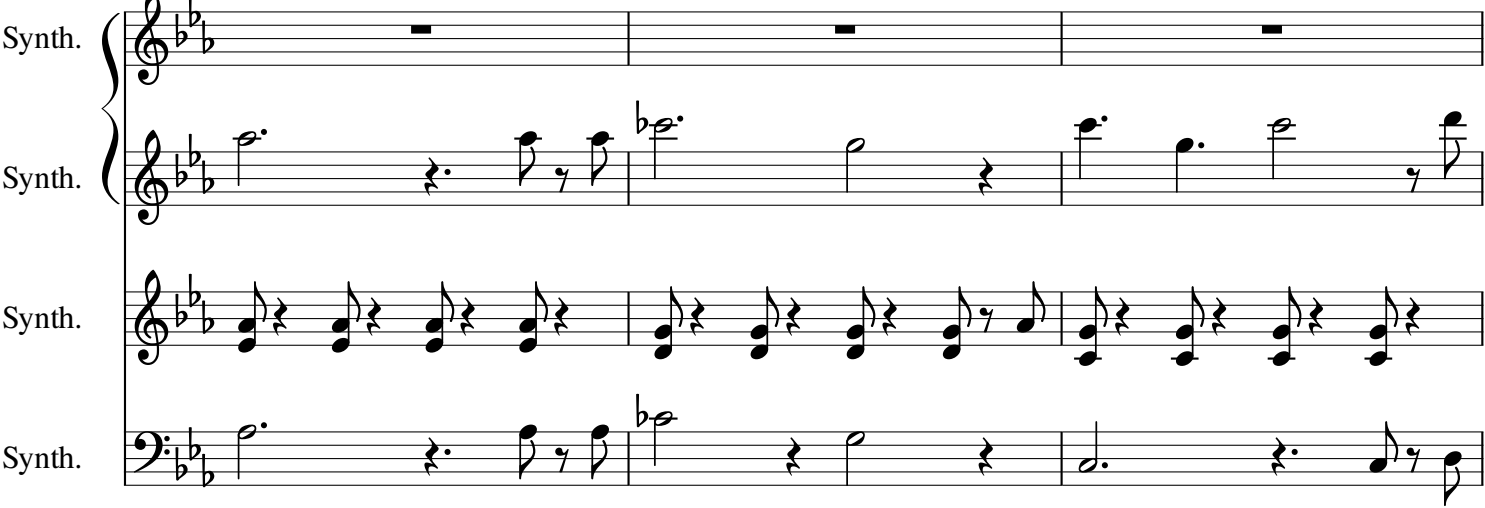
Synth.

Synth.

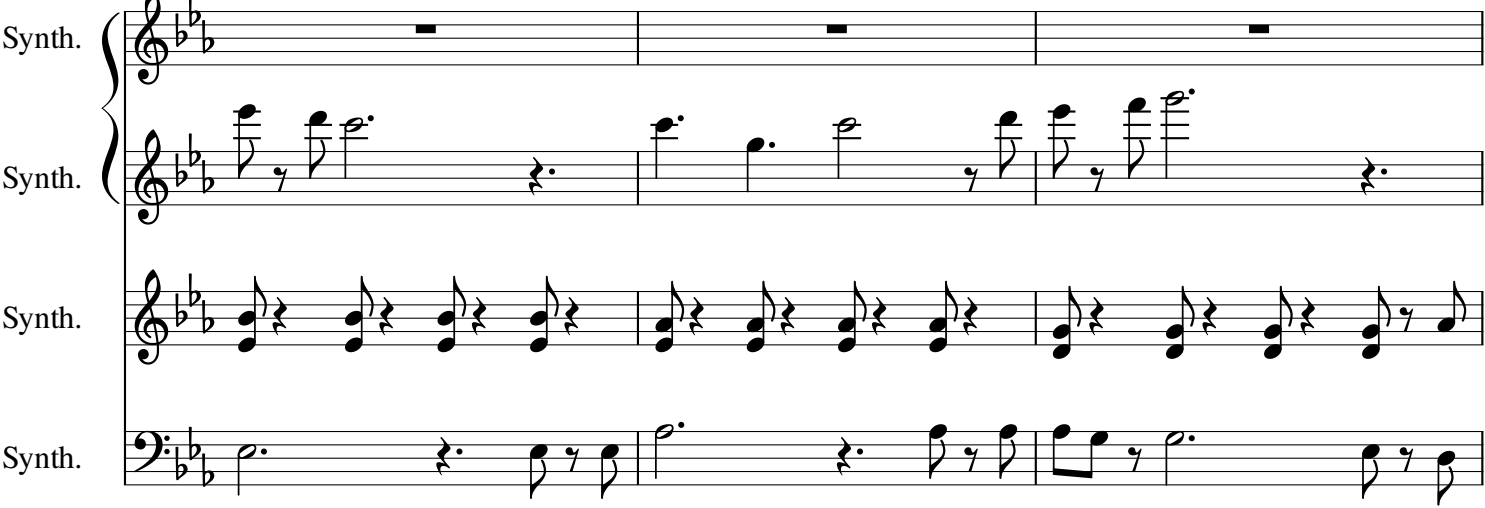
Synth.

This system contains four staves of music, starting at measure 4. The top staff is for a Synth and contains three whole rests. The second staff continues the melody from the first system. The third staff continues the rhythmic accompaniment. The fourth staff continues the bass line.

7

Synth. 

10

Synth. 

13

Synth. 

16

Synth.

Synth.

Synth.

Synth.

19

Synth.

Synth.

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

Synth.

31

Synth.

Synth.

Synth.

Synth.

34

Synth. 

Synth. 

Synth. 

37

Synth. 

Synth. 

Synth. 

40

Synth. 

Synth. 

Synth. 

43

Synth.

Synth.

Synth.

Synth.

46

Synth.

Synth.

Synth.

Synth.

49

Synth.

Synth.

Synth.

Synth.

52

Synth.

Synth.

Synth.

Synth.

55

Synth.

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

Synth.

61

Synth.

Synth.

Synth.

Synth.

Detailed description: This system contains measures 61, 62, and 63. The key signature is B-flat major (two flats). The first staff (Synth.) features a sequence of chords: a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The second staff (Synth.) is mostly empty with a few horizontal lines. The third staff (Synth.) has a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Synth.) has a bass line with dotted quarter notes and eighth notes.

64

Synth.

Synth.

Synth.

Synth.

Detailed description: This system contains measures 64, 65, and 66. The key signature is B-flat major. The first staff (Synth.) has a dotted quarter note chord, a quarter note chord, and a dotted quarter note chord. The second staff (Synth.) has a rhythmic pattern of eighth notes with stems pointing up. The third staff (Synth.) has a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Synth.) has a bass line with dotted quarter notes and eighth notes.

67

Synth.

Synth.

Synth.

Synth.

Detailed description: This system contains measures 67, 68, and 69. The key signature is B-flat major. The first staff (Synth.) is mostly empty with a few horizontal lines. The second staff (Synth.) has a rhythmic pattern of eighth notes with stems pointing up. The third staff (Synth.) has a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Synth.) is mostly empty with a few horizontal lines.

70

Synth.

73

Synth.

76

Synth.

79

Synth.

Synth.

Synth.

Synth.

82

Synth.

Synth.

Synth.

Synth.

85

Synth.

Synth.

Synth.

Synth.

88

Synth.

Synth.

Synth.

Synth.

91

Synth.

Synth.

Synth.

Synth.

94

Synth.

Synth.

Synth.

Synth.