

# Ashton Manor

This document presents pitches and rhythms only.  
See reference recording for articulations, phrasing, and dynamics.

Musical score for Ashton Manor, page 1, featuring ten staves of music for various instruments. The score is in 4/4 time and A major (indicated by a key signature of one sharp). The instruments are:

- Flute (top staff)
- Clarinet (second staff)
- Harp/Piano (third staff)
- Violin (fourth staff)
- VI 2 / Viola (fifth staff)
- Viola (sixth staff)
- Cello 1 (seventh staff)
- Cello 2 (eighth staff)
- Bass 1 (ninth staff)
- Bass 2 (bottom staff)

The score consists of five measures. Measures 1-4 show the Flute, Clarinet, and Violin playing eighth-note patterns. The Harp/Piano and VI 2 / Viola are silent. Measures 5-8 show the Violin, VI 2 / Viola, and Bass 1 playing eighth-note patterns. The other instruments are silent. Measure 9 shows the Cello 2, Bass 1, and Bass 2 playing eighth-note patterns. The other instruments are silent. Measure 10 shows the Bass 2 playing eighth-note patterns. The other instruments are silent.

## Ashton Manor

Musical score for Ashton Manor, page 2, measures 9-13. The score consists of eight staves:

- Flute (Fl):** Starts with a single eighth note, followed by a sixteenth-note pattern.
- Clarinet (Cl):** Starts with a single eighth note, followed by a sixteenth-note pattern.
- Harp (HP):** Playing eighth-note chords.
- Violin I (V1):** Playing eighth-note chords.
- Cello (Va):** Playing eighth-note chords.
- Violin II (Va):** Playing eighth-note chords.
- Clef Change (C1):** Playing eighth-note chords.
- Bassoon (C2):** Playing eighth-note chords.
- Bassoon (B1):** Playing eighth-note chords.
- Bassoon (B2):** Playing eighth-note chords.

Measure 9 starts with a single eighth note for Fl and Cl, followed by a sixteenth-note pattern. Measure 10 continues this pattern. Measure 11 introduces a new sixteenth-note pattern for Fl and Cl. Measure 12 continues this pattern. Measure 13 concludes with a final sixteenth-note pattern for Fl and Cl.

## Ashton Manor

Musical score for Ashton Manor, page 3, measures 17-18. The score consists of nine staves:

- Flute (Fl):** Starts with two open notes, followed by a sixteenth-note pattern.
- Clarinet (Cl):** Starts with two open notes, followed by a sixteenth-note pattern.
- Horn (HP):** Starts with an open note, followed by eighth-note pairs.
- Violin I (V1):** Starts with two open notes, followed by a sixteenth-note pattern.
- Violin II (Va):** Starts with two open notes, followed by a sixteenth-note pattern.
- Cello (Va):** Starts with eighth-note pairs, followed by a sixteenth-note pattern.
- Clef Change:** From treble clef to bass clef.
- Clef Change:** From bass clef to tenor clef.
- Clef Change:** From tenor clef to bass clef.
- Bassoon (B1):** Starts with eighth-note pairs, followed by a sixteenth-note pattern.
- Bassoon (B2):** Starts with an open note, followed by a sixteenth-note pattern.

The score is in common time, key signature of one sharp (F#), and includes measure numbers 17 and 18.

## Ashton Manor

21

Fl

Cl

HP

V1

Va

Va

C1

C2

B1

B2