

# LOST TIME

(arranged for disaffected strings)

Very slow - between 50 and 60 BPM. The bass is optional. if unused, the cello should pick up the notes at measures 21 and 36.

To be honest, everything is optional. You do what you like. I'm cool with that.

A note to the cellists who think this is boring; You have played *Canon in D*, and you're complaining about *this*? At least the notes change.

A note to the violinists who are wondering why there is no part for them; Chill out! Seriously. Violas are just better here.

A note to the violists; Rock on, Viola people!

A note to the bassists; I'm sorry that my bass writing is in octaves with the cellos. I have no imagination.

Violin 1

Violin 2

Cello

Bass

This block contains the first system of the musical score, covering measures 1 through 17. It features four staves: Violin 1 (V1), Violin 2 (V2), Cello (C), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. Measure numbers 9 and 17 are indicated above the staves. The Violin 1 part has a melodic line with some rests. Violin 2 has a similar melodic line, often in octaves with V1. The Cello and Bass parts provide a harmonic foundation with sustained notes and some movement.

V1

V2

VC

B

This block contains the second system of the musical score, covering measures 18 through 33. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola/Cello (VC), and Bass (B). Measure numbers 25 and 33 are indicated above the staves. The Violin 1 part continues its melodic development. Violin 2 has more active passages. The VC part has a steady melodic line. The Bass part continues the harmonic support.

V1

V2

VC

B

This block contains the third system of the musical score, covering measures 34 through 41. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola/Cello (VC), and Bass (B). Measure number 41 is indicated above the staves. The Violin 1 part has a melodic line. Violin 2 has a more active line. The VC part has a steady melodic line. The Bass part continues the harmonic support.