

One-Eyed Maestro

Kevin MacLeod

♩=102 With Swing Feel

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

French Horn

Tuba

Snare

Cymbals

Tambourine

f

f

Fl

Cl

AS

TS

Tpt

Tpt

Hn

Hn

Tuba

Sn

Cym

Tamb

ff

ff

rs

This musical score is for a band and is divided into two measures. The instruments and their parts are as follows:

- Fl (Flute):** Rests in both measures.
- Cl (Clarinet):** Rests in both measures.
- AS (Alto Saxophone):** Rests in both measures.
- TS (Tenor Saxophone):** Plays a melodic line across both measures, starting with a flat and a sharp, and ending with a sharp. A slur covers the entire line.
- Tpt (Trumpets):** Rests in both measures.
- Hn (Horns):** Rests in both measures.
- Tuba:** Plays a melodic line across both measures, starting with a flat and a sharp, and ending with a sharp. A slur covers the entire line.
- Sn (Snare):** Plays a rhythmic pattern of eighth notes with accents and slurs in both measures.
- Cym (Cymbals):** Rests in both measures.
- Tamb (Tambourine):** Plays a rhythmic pattern of eighth notes with accents in both measures.
- D (Drums):** Plays a simple eighth-note pattern in both measures.

This musical score is for a percussion ensemble and woodwinds. It consists of ten staves, each representing a different instrument. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and Tuba are in treble clef, while the Tuba is in bass clef. The percussion instruments (Snare, Cymbal, and Tambourine) are in common time. The score is divided into two measures by a double bar line. The first measure shows the woodwinds and Tuba playing a melodic line, while the percussion instruments play a rhythmic pattern. The second measure shows the woodwinds and Tuba playing a different melodic line, while the percussion instruments play a different rhythmic pattern. Dynamics are indicated by *ff*, *mf*, and *mp*. The key signature has two flats, and the time signature is common time.

Fl *ff*

Cl *ff*

AS *mf*

TS *mp*

Tpt

Tpt

Hn

Hn

Tuba *f*

Sn *f*

Cym

Tamb *ff*

This musical score is for a band and is divided into two measures. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line in the first measure, followed by a long note in the second measure.
- Clarinet (Cl):** Melodic line in the first measure, followed by a long note in the second measure.
- Alto Saxophone (AS):** Rhythmic accompaniment of eighth notes in both measures.
- Tenor Saxophone (TS):** Melodic line in the first measure, followed by a long note in the second measure.
- Trumpets (Tpt):** Two staves. The top staff has a long note in the second measure marked *ff*. The bottom staff has a long note in the second measure marked *f*.
- Horns (Hn):** Two staves, both with rests in both measures.
- Tuba:** Melodic line in the first measure, followed by a long note in the second measure.
- Snare (Sn):** Rhythmic accompaniment of eighth notes in both measures.
- Cymbals (Cym):** Rests in both measures.
- Tambourine (Tamb):** Rhythmic accompaniment with 'x' marks in both measures.
- Drums (D):** Melodic line in the first measure, followed by a long note in the second measure.

This musical score is for page 6 of a band arrangement. It features the following instruments and parts:

- Flute (Fl):** Starts with a half note G4, followed by a quarter note A4, and then a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Clarinet (Cl):** Starts with a half note G4, followed by a quarter note A4, and then a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Alto Saxophone (AS):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Tenor Saxophone (TS):** Plays a simple harmonic line: G4, A4, B4, A4, G4, F4, E4, D4.
- Trumpets (Tpt):** The first trumpet part plays a melodic line: G4, A4, B4, A4, G4, F4, E4, D4. The second trumpet part plays a similar line but with a sharp sign on the final note (D4#).
- Horns (Hn):** Both horn parts are silent, indicated by a whole rest.
- Tuba:** Plays a simple harmonic line: G4, A4, B4, A4, G4, F4, E4, D4.
- Snare Drum (Sn):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Cymbals (Cym):** Silent, indicated by a whole rest.
- Tambourine (Tamb):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Drums (D):** Plays a simple harmonic line: G4, A4, B4, A4, G4, F4, E4, D4.

This musical score is for a band and is divided into two measures. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line in the first measure, followed by a whole note in the second measure.
- Clarinet (Cl):** Melodic line in the first measure, followed by a whole note in the second measure.
- Alto Saxophone (AS):** Rhythmic accompaniment of eighth notes in both measures.
- Tenor Saxophone (TS):** Melodic line in the first measure, followed by a whole note in the second measure.
- Trumpets (Tpt):** Rest in the first measure; melodic line in the second measure.
- Horns (Hn):** Rest in both measures.
- Tuba:** Melodic line in the first measure, followed by a whole note in the second measure.
- Snare (Sn):** Rhythmic accompaniment of eighth notes in both measures.
- Cymbals (Cym):** Rest in both measures.
- Tambourine (Tamb):** Rhythmic accompaniment with 'x' marks in both measures.
- Drums (D):** Melodic line in the first measure, followed by a whole note in the second measure.

This musical score is for a band and is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a whole note chord in the first measure, then plays a melodic line of eighth notes in the second and third measures. Dynamics: *ff*.
- Clarinet (Cl):** Plays a whole note chord in the first measure, then rests in the second and third measures.
- Alto Saxophone (AS):** Plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third measures.
- Tenor Saxophone (TS):** Plays a simple melodic line of quarter notes in the first measure, then continues with quarter notes in the second and third measures. Dynamics: *f*.
- Trumpet 1 (Tpt):** Plays a melodic line of quarter notes in the first measure, then plays a melodic line of eighth notes in the second and third measures. Dynamics: *ff*.
- Trumpet 2 (Tpt):** Plays a melodic line of quarter notes in the first measure, then rests in the second and third measures. Dynamics: *mf*.
- Horn 1 (Hn):** Rests in all three measures.
- Horn 2 (Hn):** Rests in all three measures.
- Tuba:** Plays a simple melodic line of quarter notes in the first measure, then continues with quarter notes in the second and third measures.
- Snare (Sn):** Plays a rhythmic pattern of eighth notes in the first measure, then continues with eighth notes in the second and third measures. Dynamics: *f*.
- Cymbals (Cym):** Rests in all three measures.
- Tambourine (Tamb):** Plays a rhythmic pattern of eighth notes in the first measure, then continues with eighth notes in the second and third measures. Dynamics: *f*.
- Drums (D):** Rests in all three measures.

This musical score is for page 9 and includes the following instruments and parts:

- Fl (Flute):** Treble clef, key signature of two flats. Starts with a whole rest, then a half note in the second measure. Dynamics: *sfp* (first measure), *ff* (second measure).
- Cl (Clarinet):** Treble clef, key signature of two flats. Whole rests in both measures.
- AS (Alto Saxophone):** Treble clef, key signature of two flats. Whole rests in both measures.
- TS (Trumpet Soloist):** Treble clef, key signature of two flats. Quarter notes in both measures.
- Tpt (Trumpet):** Treble clef, key signature of two flats. Starts with a whole rest, then a half note in the second measure. Dynamics: *sfp* (first measure), *ff* (second measure).
- Tpt (Trumpet):** Treble clef, key signature of two flats. Quarter notes in both measures.
- Hn (Horn):** Treble clef, key signature of two flats. Whole rests in both measures.
- Hn (Horn):** Treble clef, key signature of two flats. Whole rests in both measures.
- Tuba:** Bass clef, key signature of two flats. Quarter notes in both measures.
- Sn (Snare Drum):** Percussion clef. *ff* dynamic. Features a rhythmic pattern of eighth notes with accents.
- Cym (Cymbal):** Percussion clef. Whole rests in both measures.
- Tamb (Tambourine):** Percussion clef. Features a rhythmic pattern of eighth notes with 'x' marks.
- D (Drum):** Percussion clef. Whole rests in both measures.

This musical score is for page 10 and features the following instruments and parts:

- Fl (Flute):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4, Bb4, A4, G4, F4. Part 2: Quarter note G4, eighth notes A4, Bb4, A4, G4, F4. Part 3: Whole note G4. Dynamics: *sfp* with a hairpin crescendo.
- Cl (Clarinet):** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- AS (Alto Saxophone):** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- TS (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4, quarter rest, quarter note G4. Part 3: Quarter rest, quarter note G4, quarter rest, quarter note G4.
- Tpt (Trumpet):** Treble clef, key signature of two flats. Part 1: Quarter note G4, eighth notes A4, Bb4, A4, G4, F4. Part 2: Quarter note G4, eighth notes A4, Bb4, A4, G4, F4. Part 3: Whole note G4. Dynamics: *sfp* with a hairpin crescendo.
- Tpt (Trumpet):** Treble clef, key signature of two flats. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4, quarter rest, quarter note G4. Part 3: Quarter rest, quarter note G4, quarter rest, quarter note G4.
- Hn (Horn):** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Hn (Horn):** Treble clef, key signature of two flats. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tuba:** Bass clef, key signature of two flats. Part 1: Quarter rest, quarter note G2, quarter rest, quarter note G2. Part 2: Quarter rest, quarter note G2, quarter rest, quarter note G2. Part 3: Quarter rest, quarter note G2, quarter rest, quarter note G2.
- Sn (Snare Drum):** Percussion clef. Part 1: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Dynamics: *f*. Part 2: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Dynamics: *ff*. Includes an accent (>) on the final note.
- Cym (Cymbal):** Percussion clef. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tamb (Tambourine):** Percussion clef. Part 1: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 3: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- D (Drum):** Percussion clef. Part 1: Rest. Part 2: Rest. Part 3: Rest.

This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Trumpets (Tpt). The middle section includes Horns (Hn) and Tuba. The bottom section includes Snare (Sn), Cymbals (Cym), Tambourine (Tamb), and Drums (D). The score is divided into two measures by a double bar line. The first measure shows the initial notes for each instrument, with some instruments like the Flute and Clarinet having rests. The second measure shows a more active musical passage, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the intensity of the sound. The Snare drum part features a rhythmic pattern of eighth notes, while the Tambourine part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The overall arrangement is typical of a symphonic or concert band score.

This musical score page, numbered 12, features a variety of instruments. The Flute (Fl) and Clarinet (Cl) parts are written in treble clef with a key signature of two flats. The Trumpet (Tpt) and Trombone (Tuba) parts are also in treble clef with two flats, while the Tuba part is in bass clef. The Snare (Sn) part is in treble clef with a key signature of two flats and includes dynamic markings like accents (>) and slurs. The Cymbal (Cym) part is in treble clef with a key signature of two flats. The Tambourine (Tamb) and Drum (D) parts are in treble clef with a key signature of two flats. The Alto Saxophone (AS) and Horn (Hn) parts are in treble clef with a key signature of two flats. The score is divided into two measures by a vertical bar line. The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The Snare part plays a rhythmic pattern of eighth and quarter notes. The Cymbal part plays a simple two-note pattern. The other instruments (AS, Tuba, Tamb, D) have rests in both measures.

This musical score is for page 13 and features the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with a slur and a grace note.
- Cl (Clarinet):** Treble clef, playing a melodic line with a slur and a grace note.
- AS (Alto Saxophone):** Treble clef, with a whole rest.
- TS (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of quarter notes.
- Tpt (Trumpet 1):** Treble clef, playing a melodic line with a slur and a grace note.
- Tpt (Trumpet 2):** Treble clef, playing a melodic line with a slur and a grace note, marked with a forte *f* dynamic.
- Hn (Horn 1):** Treble clef, with a whole rest.
- Hn (Horn 2):** Treble clef, with a whole rest.
- Tuba:** Bass clef, playing a rhythmic pattern of quarter notes.
- Sn (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Cym (Cymbal):** Percussion clef, playing a rhythmic pattern of quarter notes.
- Tamb (Tambourine):** Percussion clef, with a whole rest.
- D (Drum):** Percussion clef, with a whole rest.

This musical score page, numbered 14, features a variety of instruments. The Flute (Fl) and Clarinet (Cl) parts are written in treble clef with a key signature of two flats. The Trumpet (Tpt) parts are also in treble clef with two flats. The Horns (Hn) are in treble clef with two flats. The Tuba is in bass clef with two flats. The Snare (Sn) part is in a common time signature and includes dynamic markings like accents (>) and breath marks (x). The Cymbals (Cym), Tambourine (Tamb), and Drums (D) parts are represented by vertical bar lines on their respective staves, indicating rhythmic patterns or rests.

This musical score page, numbered 15, features a variety of instruments. The woodwinds include Flute (Fl), Clarinet (Cl), and Alto Saxophone (AS). The brass section consists of Trumpets (Tpt), Horns (Hn), and Tuba. The percussion includes Snare (Sn), Cymbals (Cym), and Tambourine (Tamb). The score is divided into two measures. The first measure shows the Flute and Clarinet playing a melodic line with a slur, while the Trumpets and Tuba play a rhythmic accompaniment. The second measure features a dynamic shift to *ff* (fortissimo) for the Trumpets and Tuba, with the Snare playing a more complex rhythmic pattern. The Flute and Clarinet are silent in the second measure. The Alto Saxophone and Horns are also silent throughout. The Tambourine and Drums (D) are present but have no notation on this page.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), and Alto Saxophone (AS), all of which are silent in this passage. The brass section consists of Trumpet (Tpt), Horn (Hn), and Tuba, all also silent. The Tuba part is written in the bass clef. The percussion section includes Snare Drum (Sn), Cymbal (Cym), Tambourine (Tamb), and Drum (D). The Snare Drum part is the most active, featuring a rhythmic pattern of eighth and sixteenth notes with dynamic markings like accents (>) and accents with 'x' (>x). The Cym, Tamb, and D parts are silent, indicated by horizontal lines on their staves. The string section, including the Trombone (TS), is also present but silent in this section. The Trombone part is written in the bass clef and features a melodic line with a long slur over it, starting with a flat sign. The key signature for the entire score is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl

Cl

AS

TS

Tpt

Tpt

Hn

Hn

Tuba

Sn

Cym

Tamb

D

ff

ff

Detailed description: This is a page of a musical score for a band. The page number '17' is in the top right corner. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Trumpet (Tpt), Horn (Hn), Tuba, Snare (Sn), Cymbal (Cym), Tambourine (Tamb), and Drums (D). The Flute, Clarinet, Alto Saxophone, and Cymbal staves are mostly empty, with a short horizontal line indicating a rest. The Trumpet and Horn staves also have rests. The Tuba staff has a melodic line in the first measure, which continues in the second measure. The Snare staff has a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff* in the second measure. The Tambourine staff has a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff* in the second measure. The Drums staff is empty. A large slur covers the Tuba and Snare staves across both measures. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 4/4.

This musical score is for page 18 and features a variety of instruments. The score is divided into two measures. The Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Trumpet (Tpt), Horn (Hn), and Cymbal (Cym) parts are mostly silent, indicated by rests. The Trombone (TS) and Tuba parts play a melodic line consisting of eighth notes. The Snare (Sn) part plays a rhythmic pattern of eighth notes with accents and slurs. The Tambourine (Tamb) part plays a rhythmic pattern of eighth notes with accents. The Drums (D) part plays a simple eighth-note pattern.

Fl
Cl
AS
TS
Tpt
Tpt
Hn
Hn
Tuba
Sn
Cym
Tamb
D

This musical score page, numbered 19, features a variety of instruments. The Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Trumpet (Tpt), Horn (Hn), and Tuba parts are mostly silent, indicated by rests. The Clarinet part begins in the second measure with a series of eighth notes marked with a forte (*f*) dynamic. The Trumpet and Horn parts play sustained notes in the second measure, with the Horns marked *ff* and the Tuba marked *f*. The Snare (Sn) part plays a rhythmic pattern of eighth notes with accents in the first measure. The Tambourine (Tamb) part plays a rhythmic pattern of eighth notes with 'x' marks in the first measure. The Drum (D) part is silent throughout. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section consists of two Trumpets (Tpt), two Horns (Hn), and a Tuba. The percussion section includes Snare Drum (Sn), Cymbals (Cym), Tambourine (Tamb), and Drums (D). The Flute, Alto Saxophone, and Tenor Saxophone parts are mostly silent, indicated by rests. The Clarinet part plays a rhythmic eighth-note pattern. The two Trumpets play a melodic line starting in the second measure, with dynamic markings of *f* and *mf*. The Horns and Tuba play a harmonic accompaniment of dotted half notes. The percussion instruments are silent throughout the page.

This musical score is for page 21 and features a variety of instruments. The Flute (Fl) and Clarinet (Cl) parts are active in both measures, with the Flute playing a melodic line starting in the second measure and the Clarinet playing a rhythmic accompaniment. The Saxophone (AS) and Tenor Saxophone (TS) parts are silent. The Trumpet (Tpt) and Horn (Hn) sections play rhythmic patterns, with the Horns playing sustained notes. The Tuba part provides a low-frequency accompaniment. The Percussion section, including Snare (Sn), Cymbal (Cym), Tambourine (Tamb), and Drums (D), is silent throughout the page.

Fl *f*

Cl

AS

TS

Tpt

Tpt

Hn

Hn

Tuba

Sn

Cym

Tamb

D

This musical score is for page 22 and features the following instruments and parts:

- Flute (Fl):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Cl):** Melodic line with eighth-note patterns and slurs.
- AS (Alto Saxophone):** Rested throughout the page.
- TS (Tenor Saxophone):** Rested throughout the page.
- Tpt (Trumpet):** Two parts, both resting in the first measure and playing eighth-note patterns in the second measure.
- Hn (Horn):** Two parts, playing dotted quarter notes with accents in both measures.
- Tuba:** Playing dotted quarter notes with accents in both measures.
- Sn (Snare Drum):** Rested throughout the page.
- Cym (Cymbal):** Rested throughout the page.
- Tamb (Tambourine):** Rested throughout the page.
- D (Drum):** Rested throughout the page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure contains woodwind and horn parts, while the second measure introduces the trumpets and tuba. Percussion instruments are marked as resting.

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section consists of two Trumpets (Tpt), two Horns (Hn), and a Tuba. The percussion section includes Snare Drum (Sn), Cymbal (Cym), Tambourine (Tamb), and Drums (D). The score is written in a key signature of three flats and a 7/8 time signature. The woodwinds and brass play melodic lines with accents and dynamic markings. The percussion parts are primarily rhythmic, with the Cymbal part featuring dynamic markings of *f* and *fff*. A double bar line is present in the middle of the page, and a final double bar line is at the end.