

Scheming Weasel (faster version)

Kevin MacLeod

$\text{♩} = 168$ Swing

Clarinet

Bass Clarinet

Bassoon

English Horn

Celesta

Glock

Bass

Cymbals

Triangle

Cowbell

f

mf

pizz.

ff

This musical score is for a band and consists of ten staves, each representing a different instrument. The instruments are: Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bsn), English Horn (EnHn), Vibraphone (Vib), Bass (B), Cymbal (Cym), Trumpet (Tri), and Trombone (RP). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first four staves (Cl, Bcl, Bsn, EnHn) are grouped together with a brace on the left. The EnHn staff begins with a dynamic marking of *ff* (fortissimo). The Bsn staff contains a series of dotted quarter notes. The EnHn staff features a melodic line with eighth and sixteenth notes, including a fermata. The B staff has a bass line with quarter and eighth notes. The remaining staves (Vib, Cym, Tri, RP) are mostly silent, indicated by horizontal lines with bar lines.

This musical score page, numbered 3, features ten staves for various instruments. The instruments are: Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bsn), English Horn (EnHn), Vibraphone (Vib), Bass (B), Cymbal (Cym), Trumpet (Tri), and Percussion (RP). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Clarinet, Bass Clarinet, Bassoon, and Vibraphone parts are mostly silent, indicated by horizontal lines. The Bassoon and English Horn parts are grouped together with a brace. The English Horn part has a melodic line in the first two measures, followed by rests. The Bass part has a simple rhythmic pattern of quarter notes. The Percussion part is also silent.

Cl *f*

Bcl

Bsn

EnHn

Vib

Vib *mp*

B

Cym

Tri

RP

This musical score is for page 5 of a piece, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The instruments and their parts are as follows:

- Cl (Clarinet):** Plays a melodic line in the first measure, followed by rests in the second and fourth measures, and a melodic phrase in the third measure.
- Bcl (Bass Clarinet):** Remains silent throughout the page.
- Bsn (Bassoon):** Plays a rhythmic pattern of quarter notes with accents in the first, second, and fourth measures, and rests in the third measure.
- EnHn (English Horn):** Remains silent in the first two measures, then plays a melodic line in the third measure, and a sustained note in the fourth measure.
- Vib (Vibraphone):** Remains silent throughout the page.
- Vib (Vibraphone):** Plays a rhythmic pattern of quarter notes in the first, second, and fourth measures, and rests in the third measure.
- B (Baritone):** Plays a rhythmic pattern of quarter notes in the first, second, and fourth measures, and rests in the third measure.
- Cym (Cymbal):** Remains silent throughout the page.
- Tri (Triangle):** Remains silent throughout the page.
- RP (Rhythm Piano):** Remains silent throughout the page.

Dynamic markings include *f* (forte) for the English Horn in the third measure. The score is divided into four measures by vertical bar lines.

This musical score is for a percussion ensemble and includes woodwind and brass parts. The instruments are listed on the left: Cl (Clarinets), Bcl (Bassoons), Bsn (Bassoons), EnHrn (English Horn), Vib (Vibraphone), Vib (Vibraphone), B (Bass Drum), Cym (Cymbal), Tri (Triangle), and RP (Rim Snare). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The Bsn part plays a rhythmic pattern of quarter notes with accents, starting with a dynamic of *f*. The EnHrn part plays a melodic line starting with a dynamic of *mf*, followed by a *ff* section. The Vib part plays a rhythmic pattern of quarter notes with accents, starting with a dynamic of *mf*. The B part plays a rhythmic pattern of quarter notes with accents, starting with a dynamic of *ff*. The RP part is silent until the final measure, where it plays a triplet of eighth notes with a dynamic of *pp*.

Musical score for page 7, featuring instruments Cl, Bcl, Bsn, EnHn, Vib, B, Cym, Tri, and RP. The score is in 3/4 time and B-flat major. The first three measures show the following activity:

- Cl:** Rest
- Bcl:** Rest
- Bsn:** Bass clef, dotted quarter notes G2, F2, E2 in the first measure; G2, F2, E2 in the second measure; G2, F2, E2 in the third measure.
- EnHn:** Treble clef, eighth notes G4, A4, B4, G4, F4, E4, D4 in the first measure; eighth notes G4, A4, B4, G4, F4, E4, D4 in the second measure; eighth notes G4, A4, B4, G4, F4, E4, D4 in the third measure.
- Vib (top):** Rest
- Vib (middle):** Treble clef, quarter notes G4, F4, E4, D4 in the first measure; quarter notes G4, F4, E4, D4 in the second measure; quarter notes G4, F4, E4, D4 in the third measure.
- B:** Bass clef, quarter notes G2, F2, E2, D2 in the first measure; quarter notes G2, F2, E2, D2 in the second measure; quarter notes G2, F2, E2, D2 in the third measure.
- Cym:** Rest
- Tri:** Rest
- RP:** Treble clef, eighth notes G4, A4, B4, G4, F4, E4, D4 in the first measure; quarter notes G4, F4, E4, D4 in the second measure; quarter notes G4, F4, E4, D4 in the third measure.

pp

Cl

Bcl

Bsn

EnHn

Vib

Vib

B

Cym

Tri

RP

pp

pp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 8 in the top right corner. The score consists of ten staves, each labeled with an instrument: Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bsn), English Horn (EnHn), Vibraphone (Vib), Bass (B), Cymbal (Cym), Triangle (Tri), and Percussion (RP). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The first two measures are separated by a double bar line. The Clarinet and Bass Clarinet parts are mostly rests. The Bassoon and Bass parts play a sequence of quarter notes with accents. The English Horn part has a melodic line with a slur and a fermata. The second Vibraphone part plays a sequence of notes. The Bass part has a few notes. The Percussion part features a triplet of eighth notes in both measures, marked with a *pp* dynamic. The first measure of the Percussion part also includes a fermata over the triplet.

This musical score page, numbered 9, features ten staves for various instruments. The instruments are labeled on the left as Cl, Bcl, Bsn, EnHn, Vib, Vib, B, Cym, Tri, and RP. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The Clarinet (Cl), Bass Clarinet (Bcl), English Horn (EnHn), and Vibraphone (Vib) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn) part consists of two staves with a *mf* dynamic marking. The second Vibraphone (Vib) part has a *f* dynamic marking. The Bass (B) part also has a *f* dynamic marking. The Cymbal (Cym), Trumpet (Tri), and Piano (RP) parts are silent.

This musical score page, numbered 10, features a variety of instruments. The top staves include Clarinet (Cl), Bass Clarinet (Bcl), and a pair of Bassoons (Bsn). The middle section contains two Vibraphone (Vib) staves, a Bass (B), and a Cymbal (Cym). The bottom staves are for Triangle (Tri) and a Percussion (RP) instrument. The score is written in a key signature of three flats and a common time signature. The Clarinet, Bass Clarinet, and Cymbal parts are mostly silent, indicated by horizontal lines. The Bassoon part consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff. The first Vibraphone part has a melodic line, while the second has a rhythmic accompaniment. The Bass part provides a steady accompaniment with quarter notes and rests. The Triangle and Percussion parts are also silent.

Musical score for page 11, featuring instruments Cl, Bcl, Bsn, EnHn, Vib, B, Cym, Tri, and RP. The score is in 3/4 time and B-flat major. The first measure shows the Bsn and B parts with notes, while Cl, Bcl, EnHn, and the two Vib parts are silent. The second measure begins with a dynamic shift: Bsn is *f*, EnHn is *mf*, and B is *ff*. The Bsn part continues with a rhythmic pattern of quarter notes. The EnHn part enters with a melodic line. The B part has a half note followed by a quarter note. The Cym part has a short roll starting in the second measure, marked *ppp* and *f*. The third measure continues the patterns from the second measure, with Bsn and B parts having rests.

Musical score for page 12, featuring instruments Cl, Bcl, Bsn, EnHn, Vib, B, Cym, Tri, and RP. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Bsn part is written in bass clef, while the others are in treble clef. The Tri part includes a 'Choke' instruction and a dynamic marking of *mf*.

Instrument	Measure 1	Measure 2	Measure 3
Cl	Rest	Rest	Rest
Bcl	Rest	Rest	Rest
Bsn	Quarter note, dotted quarter note, quarter note	Quarter note, dotted quarter note, quarter note	Quarter note, dotted quarter note, quarter note
EnHn	Quarter note, eighth rest, quarter note, eighth note, quarter note, eighth rest, quarter note	Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note	Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note
Vib	Rest	Rest	Rest
Vib	Rest	Rest	Rest
B	Half note, quarter rest, quarter note	Half note, quarter rest, quarter note	Half note, quarter rest, quarter note
Cym	Rest	Rest	Rest
Tri	Quarter rest, eighth note, quarter note, quarter note	Quarter rest, eighth note, quarter note, quarter note	Rest
RP	Rest	Rest	Rest

This musical score page, numbered 13, features ten staves for various instruments. The instruments are labeled on the left as Cl, Bcl, Bsn, EnHn, Vib, B, Cym, Tri, and RP. The score is organized into three measures. The Cl, Bcl, and two Vib staves are mostly silent, indicated by horizontal lines. The Bsn part consists of two staves with a brace, playing a rhythmic pattern of quarter notes with accents. The EnHn staff has a melodic line in the first measure, followed by rests and a final melodic phrase in the third measure. The B staff plays a simple bass line. The Tri staff has a rhythmic pattern in the second and third measures. The RP staff is silent.

This musical score is for page 14 and features the following instruments: Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bsn), English Horn (EnHn), Vibraphone (Vib), Bass (B), Cymbal (Cym), Triangle (Tri), and Snare Drum (RP). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The first measure of the Clarinet part begins with a forte (*f*) dynamic and a melodic line. The Bassoon part provides a steady accompaniment of quarter notes. The Vibraphone part has a dynamic marking of mezzo-piano (*mp*) and features a rhythmic pattern of eighth notes. The Bass part plays a simple bass line of quarter notes. The other instruments (Bcl, EnHn, Cym, Tri, RP) are marked with rests throughout the page.

This musical score page, numbered 15, features a variety of instruments. The Cl (Clarinet) part begins with a melodic line in the first measure, followed by rests in the second and fourth measures, and a continuation in the third. The Bcl (Bass Clarinet) part has rests in the first two measures, then enters in the third measure with a melodic line marked *mp* (mezzo-piano), which concludes with a fermata in the fourth measure. The Bsn (Bassoon) part consists of a steady eighth-note accompaniment throughout. The EnHn (English Horn) part has rests in the first two measures, then enters in the third measure with a melodic line marked *f* (forte), ending with a fermata in the fourth measure. The Vib (Vibraphone) parts feature a rhythmic accompaniment of eighth notes in the first two measures, followed by rests in the third measure, and a melodic line marked *ff* (fortissimo) in the fourth measure. The B (Baritone) part provides a simple harmonic accompaniment with quarter notes. The Cym (Cymbal) part is silent throughout. The Tri (Triangle) part has rests in the first three measures, then enters in the fourth measure with a rhythmic pattern. The RP (Rhythm Piano) part is silent throughout. The score is written in a key signature of two flats and a 7/8 time signature.

This musical score is for page 16 and features the following instruments and parts:

- Cl (Clarinet):** Rests throughout the measure.
- Bcl (Bass Clarinet):** Starts with a *mf* dynamic, playing a melodic line with slurs and accents.
- Bsn (Bassoon):** Two staves, both playing a rhythmic pattern of quarter notes with a *f* dynamic.
- EnHn (English Horn):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Vib (Vibraphone):** Two staves, both playing a rhythmic pattern of quarter notes with a *mp* dynamic, transitioning to *f* in the final measure.
- B (Bass Drum):** Playing a rhythmic pattern of quarter notes with a *ff* dynamic.
- Cym (Cymbal):** Rests throughout the measure.
- Tri (Triangle):** Playing a rhythmic pattern of quarter notes with a *mf* dynamic.
- RP (Rim Snare):** Rests throughout the measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

This musical score page, numbered 17, features ten staves for various instruments. The instruments are labeled on the left as Cl, Bcl, Bsn, EnHn, Vib, Vib, B, Cym, Tri, and RP. The score is divided into two measures by a vertical bar line. The Cl and Cym staves contain whole rests. The Bcl staff has a quarter note in the first measure and a quarter note with a slur in the second measure. The Bsn staves have quarter notes in the first measure and quarter notes with slurs in the second measure. The EnHn staff has a quarter note with a slur in the first measure and a quarter note with a slur in the second measure. The two Vib staves have quarter notes in the first measure and quarter notes with slurs in the second measure, with the dynamic marking *mp* appearing below the notes in the second measure. The B staff has a quarter note in the first measure and a quarter note with a slur in the second measure. The Tri staff has a quarter note with a slur in the first measure and a quarter note with a slur in the second measure. The RP staff contains whole rests. The key signature has two flats and the time signature is 4/4.

This musical score page, numbered 18, features ten staves for various instruments. The instruments are: Cl (Clarinet), Bcl (Bass Clarinet), Bsn (Bassoon), EnHn (English Horn), Vib (Vibraphone), B (Bass Drum), Cym (Cymbal), Tri (Triangle), and RP (Rim Snare). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cl and RP staves are mostly silent, indicated by horizontal lines. The Bcl staff has a melodic line with slurs. The Bsn staff consists of two staves with a rhythmic accompaniment of quarter notes. The EnHn staff has a melodic line with a *ff* dynamic marking. The two Vib staves have a rhythmic accompaniment with dynamic markings of *mf*, *f*, and *ff*. The B staff has a rhythmic accompaniment with a *f* dynamic marking. The Cym staff has a single note with a *mf* dynamic marking. The Tri staff has a rhythmic accompaniment with a *mf* dynamic marking.